

Epic Theatre in Brecht – with Trotskyist notes on Cinema

By Shomit Sirohi

I. Overdetermined stage directed mess

I want a lot of script, radio, formats of television, and a background with some projection even Eisenstein would do, with some recent cinema perhaps from Munich.

II. This overlays into the process of theatre being acted.

Overlaid – in Brecht means like a real development of the play Communist novels which are adapted to idealistic poetic experimentalism with Brecht.

It is just a process of acting out stick figures in experimental fashion.

III. I see it as Epic when it is episodes about 9 – 12

Like chapters, in a novel which though is fragmented as well – something like a episode on “People walking in militant interventions, art gallery debates, types of demonstrations, surrealism in cinema, types of acting and detective fiction – worlds in other words of intellectual debates on a crime which is Dario Foist about Accidental Death of a Communist – which is then adapted to Three Penny Opera – average lives, average crimes, average wage, average intellectual – insurrections among them.”